

# MAREK POKORNÝ

marek.pokorny1@gmail.com  
Křižíkova 269/15, 186 00 Praha, Czech Republic  
(+420) 775 980 055

## PROFILE

Freelance illustrator & animator currently based in Praha, Czech Republic. In animation preferring classical hand-drawn character animation with realistic proportions, anatomy just slightly stylized and realistic movements. Using TV Paint, Toon Boom Studio and Harmony. Worked as a key animator at two feature film productions (Fritzi, Where Is Anne Frank?) and several shorter films. Published 2 graphic novels (won a local award for best illustration and best comics book of 2018). Occasionally working as an illustrator for some major Czech newspapers & magazines (Lidové Noviny, Hospodářské Noviny, Newsweek - Czech edition, Raketa).

## CORE SKILLS

- Key character animation,
- fluent in pose-to-pose anim. workflow (blocking - breakdown - tiedown),
- software:
  - Toon Boom Harmony, Studio, Storyboard Pro,
  - fluent in TV Paint,
  - Adobe Photoshop, Illustrator, InDesign,
  - common office apps, basic coding skills (HTML, CSS, PHP, able to edit simple scripts).
- English (advanced).

## CAREER SUMMARY

### 2019—2020 **Doghouse Films (Luxembourg)**

Key character animator for the Where Is Anne Frank? feature film directed by Ari Folman.

### 2018—2019 **MAUR film**

Key character animator for the Fritzi feature film project.

Completed over 200 seconds of key animation.

Supervised one other key animator who joined the team later in the process.

### 2014—2018 **Lipnik publishing house**

Illustrator of the graphic novel Svatá Barbora (Saint Barbara).

The book won the award for best comics of 2018 and the best illustration of 2018 at Czech comics awards Muriel. Nominated for Czech Grand Design award for illustration (winner to be announced yet).

### 2015—2016 **Ašta šmé**

Illustrator of the graphic novel Silnějši než někdo (Stronger Than Some).

The comics was part of an acclaimed series of biographical books about kids who grew up in childrens' homes.

2010—present **Freelance animator**

The Shadow over Prague (2016, 13 min, dir. Marek Berger),  
Happy End (2015, 6 min, dir. Jan Saska, short-listed for 2018 Academy Awards nominations),  
Pandy (2013, 12 min, dir. Matus Vizar, won Special Distinction award at Annecy IAFF 2013,  
nominated for Cinefondation Award at Cannes FF 2013),  
Brumlik and Animuk (2011, 11 min, dir. Jan Bohuslav).  
Several commercial animations and animated clips for Czech book awards Magnesia Litera.

2010—present **Freelance illustrator**

Newspaper & magazine illustrations for  
Lidové Noviny,  
Hospodářské Noviny,  
Newsweek Czech,  
Raketa,  
illustrations for a book about genetic genealogy.

## **EDUCATION & QUALIFICATION**

**Tomáš Baťa University in Zlín**

BcA., Classical Animation Studies, 2007—2010.

A figural drawing course by prof. Boris Jirků & Radek Petříček for public at the Academy of Arts, Architecture & Design in Prague, 2006—2007.

**Czech Technical University in Prague**

Faculty of Mechanical Engineering, Aeronautics, 2002—2006 (unfinished, started drawing comics).

## **INTERESTS**

Amateur photography. Walking through brownfields.

## **MORE INFO**

Online portfolio at [www.maara.eu](http://www.maara.eu).